

# FFX - To Zanarkand (reborn)

www.fantasyreborn.com

Composed by Nobuo Uematsu  
Arranged by Michael Huang

piano

♩ = 85

8<sup>va</sup>

6

6

8<sup>vb</sup>

12

12

18

18

8<sup>va</sup>

8<sup>va</sup>

The image displays a piano score for the piece 'FFX - To Zanarkand (reborn)'. It is arranged in four systems, each with a grand staff (treble and bass clefs). The tempo is marked as quarter note = 85. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and chords. Performance instructions include 'piano' and dynamic markings like 'p.'. Register markings '8<sup>va</sup>' and '8<sup>vb</sup>' are used to indicate octave transpositions. Measure numbers 6, 12, and 18 are clearly marked at the beginning of their respective systems. The piece concludes with a double bar line at the end of the fourth system.

23 *8va*

23 *8va*

28 6

30 *8va*

30 *8va*

33 *8va*

35 *8va*

37 *8va*

40 slightly slower than before

46 *rit.* *a tempo*

52